

De haute Taille

Exaudi at exaudiat te domine in die tribulationis
 Exaudi at exaudiat te domine in die tribulationis
 Exaudi at exaudiat te domine in die tribulationis
 Exaudi at exaudiat te domine in die tribulationis

premier chœur

Exaudi at exaudiat te domine in die tribulationis
 Exaudi at exaudiat te domine in die tribulationis
 Exaudi at exaudiat te domine in die tribulationis
 Exaudi at exaudiat te domine in die tribulationis

second chœur

Exaudi at exaudiat te domine in die tribulationis
 Exaudi at exaudiat te domine in die tribulationis
 Exaudi at exaudiat te domine in die tribulationis
 Exaudi at exaudiat te domine in die tribulationis

troisième chœur

Premier choeur

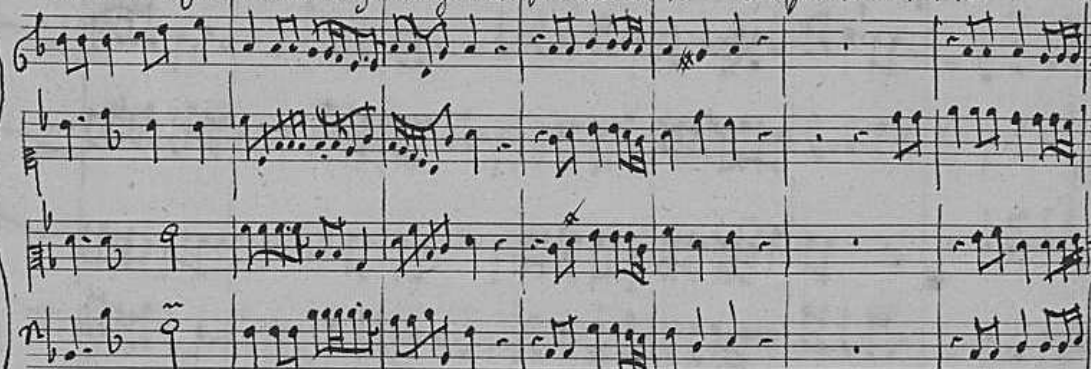
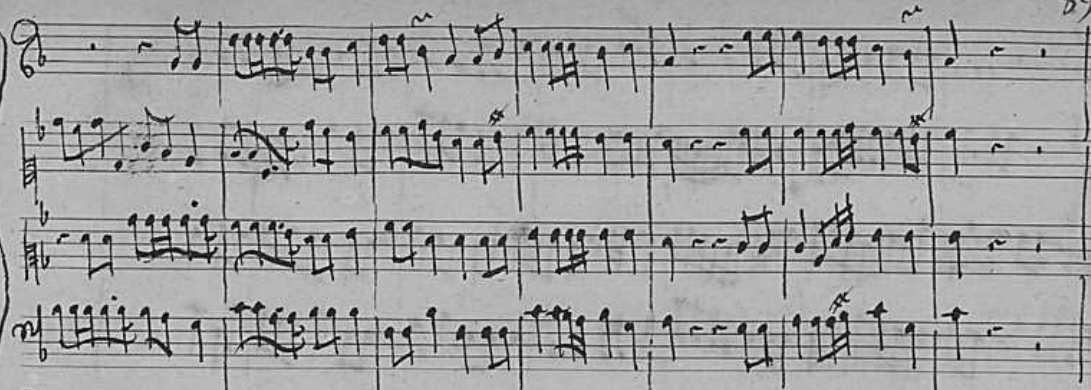
Handwritten musical score for "Die Fische" by Carl Schubert. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part). The last five staves are for the piano accompaniment. The music is in 3/4 time and G major. The lyrics are in German. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings like "f" and "mf".

Leon Chaur

[illegible]

Handwritten musical score for two choirs, labeled "premier chœur" and "second chœur". The score is written on ten staves, with the first five staves for the premier chœur and the last five for the second chœur. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, written below the notes. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "Hilari in domino hilari in domino et deficiente a huius", "mitte tibi auxilium domine domine et deficiente a huius", "mitte tibi auxilium domine domine et deficiente a huius", "mitte tibi auxilium domine domine et deficiente a huius", "mitte tibi auxilium domine domine et deficiente a huius".

premier chœur



second chœur



Handwritten musical score for a two-part setting of the Kyrie eleison. The score is written on ten staves, with the first five staves for the *First choir* and the last five staves for the *Second choir*. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and bar lines. The text is written in a cursive hand, and the score is signed "J. S. Bach" at the bottom right.

Tous les instruments

Des 2 chœurs avec orgue

Flutes Seules

P^re Dessus

memor sit omnis sacri fici; tu i

acc. seul

98

76

Flutes Seules

Flutes Seules

memor sit omnis sacri fici; tu i et ho la caustum tu

Flutes Seules

Flutes Seules

pin-gue fiat pin-gue fiat

50

28

ar

93

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics include "etholo caustum tu" and "nun".

pl. seul

etholo caustum tu - - nun

Handwritten musical score for the second system, continuing the vocal and basso continuo parts. The lyrics include "nun pingue fi ar" and "etholo caustum tu".

pl. seul

etholo caustum tu - - nun pingue fi ar

Handwritten musical score for the third system, featuring vocal lines and a basso continuo line. The lyrics include "tribuat tibi se" and "cunctis cor humi".

Diffus

tribuat tibi se

cunctis cor humi

Handwritten musical score for the fourth system, featuring vocal lines and a basso continuo line. The lyrics include "tribuat tibi se" and "cunctis cor humi".

tribuat tibi se

cunctis cor humi

Handwritten musical score for the fifth system, featuring vocal lines and a basso continuo line. The lyrics include "tribuat tibi se" and "cunctis cor humi".

tribuat tibi se

cunctis cor humi

Handwritten musical score on a single page, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various clefs (soprano, alto, tenor, and bass), time signatures (e.g., 3/4, 2/4), and dynamic markings (e.g., *ff*, *ff et violens*, *ff et violens solo*). The lyrics are written in Latin, including phrases such as:

- omne consilium tuum confirmet confirmet opes nostras*
- laeta — — — binus letabimur*
- in salutari tu — o*
- in saluta — ri tu*
- laeta — — — binus letabimur*
- laeta — — — binus letabimur*
- laeta — — — binus letabimur*

The score is organized into systems, with each system containing multiple staves. The handwriting is clear and legible, and the overall layout is well-structured.

Handwritten musical score for a liturgical setting, likely a Mass, featuring multiple staves with vocal parts and instrumental accompaniment (flute/violin). The lyrics are in Latin, including "in saluta-ri tu o", "et in nomine dei nostri et in", "nomine dei nostri", "magnifica", and "bi-mus". The notation includes various musical symbols such as notes, rests, and dynamic markings like "fl. et vi".

The score is organized into systems, each containing five staves. The lyrics are written below the staves, often spanning across multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fl. et vi".

Lyrics visible in the image:

- in saluta-ri tu o
- et in nomine dei nostri et in
- nomine dei nostri
- magnifica
- bi-mus
- et in nomine dei nostri et in nomine dei nostri
- magnifica
- bi-mus

Suiver
a
Laire

premier chœur

impleat impleat impleat Dominus omnes petiti- nes tu- as
 impleat impleat impleat Dominus omnes petiti- nes tu- as
 impleat impleat impleat Dominus omnes petiti- nes tu- as
 impleat impleat impleat Dominus omnes petiti- nes tu- as
 impleat impleat impleat Dominus omnes petiti- nes tu- as

second chœur

impleat impleat Dominus omnes petiti- nes tu- as
 impleat impleat Dominus omnes petiti- nes tu- as
 impleat impleat Dominus omnes petiti- nes tu- as
 impleat impleat Dominus omnes petiti- nes tu- as
 impleat impleat Dominus omnes petiti- nes tu- as

touy #4

premier chœur

second chœur

premier chœur

Handwritten musical score for the first choir, featuring five staves with vocal notation and Latin lyrics: *omnes petiti o - nes tu - as*.

second chœur

Handwritten musical score for the second choir, featuring five staves with vocal notation and Latin lyrics: *omnes petiti o nes tu as*. The bottom of the page includes the numbers 9 and 8.

Premier chœur

Handwritten musical score for the first choir, featuring five staves with lyrics in Latin. The lyrics are: *nunc cognovi nunc cognovi quoniam saluum fecit dominus quoniam saluum fecit dominus*. The notation includes various musical symbols such as notes, rests, and clefs.

Second chœur

Handwritten musical score for the second choir, featuring five staves with lyrics in Latin. The lyrics are: *nunc cognovi quoniam saluum fecit dominus quoniam saluum fecit dominus*. The notation includes various musical symbols such as notes, rests, and clefs.

first choir

christum lu - men
 christum lu - men
 christum lu - men
 christum lu - men
 christum lu - men

nunc cognovi
 nunc cognovi
 nunc cognovi
 nunc cognovi
 nunc cognovi

second choir

christum lu - men
 christum lu - men
 christum lu - men
 christum lu - men
 christum lu - men

nunc cognovi
 nunc cognovi
 nunc cognovi
 nunc cognovi
 nunc cognovi

Handwritten musical score for "The Lord's Prayer" in G major, featuring a four-part vocal setting (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is written on 18 staves. The lyrics are in Latin: "Quoniam saluum fecit Dominus Christum filium suum quoniam saluum fecit Dominus Christum filium suum quoniam saluum fecit Dominus Christum filium suum quoniam saluum fecit Dominus Christum filium suum quoniam saluum fecit Dominus Christum filium suum". The piano part includes chords and melodic lines, with some markings like "x" and "x x x" indicating specific notes or rests. The score is signed "J. S. Bach" at the bottom right.

premier chœur

Handwritten musical score for the first choir, featuring five staves with vocal lines and Latin lyrics: *Salvum fecit Dominus christum suum*.

second chœur

Handwritten musical score for the second choir, featuring five staves with vocal lines and Latin lyrics: *quoniam salvum fecit Dominus christum suum*.

tourner

Finir a l'autre
Page

fl. seul

fl. seul

fl. seul

exaudi et exaudiet illu de celo sancto suo

exaudi et exaudiet

illu de celo sancto suo de celo de celo sancto suo

viens seul

viens seul

exaudi et exaudiet illu de celo de celo sancto suo

viens seul

in potentatibus

et exaudiet illu de celo sancto suo

viens seul

sa - sus dextere e - jus

in potentatibus sa -

96

1^{re} flezion

2^{de} flezion

in potentatibus salus la — — — lus dextere e — — — jus in poten

— — — lus in potentatibus sa — — — lus dextere e — — — jus in potentatibus sa

salus la lus in potentatibus salus dextere e — — — jus

— — — lus salus in potentatibus sa lus dextere e — — — jus

*suivez
a laize*

98

1^{re} flezion

2^{de} flezion

3^{de} flezion

guay et hi in e — — — qui hi in curribus in curri

hi curribus in curribus et hi in e — — — qui et hi in

hi in curribus in curribus et hi in e — — — qui hi in curribus in

et hi in e — — — qui et hi in e — — — qui et hi in e — — — qui et hi in e

curribus et hi in e — — — qui et hi in e — — — qui et hi in e — — — qui et hi in e

*tournez
vite*

*Suivez a
L'autre page*

plus lent

premier chœur

Handwritten musical notation for the first choir, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the first choir, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the first choir, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the first choir, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the first choir, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the first choir, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the first choir, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines.

second chœur

Handwritten musical notation for the second choir, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the second choir, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines.

premier ch

2^e ch

quart

Plus qu'un Suite

97.

premier ch

fl et violon seul

pre Bass fl et violon

ipsi obligati sunt et ceci

Recit accomp seul

Suite

second ch

fl et violon

ipsi obligati sunt et ceci

Suite

ce ci de

ipsi obligati sunt

ipsi obligati sunt et ceci

Suite

de

et ceci de

et ceci de

plus lent

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves, with the first five staves grouped by a brace labeled "pre-mixt chorus" and the last five staves grouped by a brace labeled "Ball". The music is in G major and 3/4 time. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and dynamic markings.

pre-mixt chorus

Ball

nos autē surrexi mus et ex rec - ti sumus et ex rec ti sumus et ex rec ti sumus

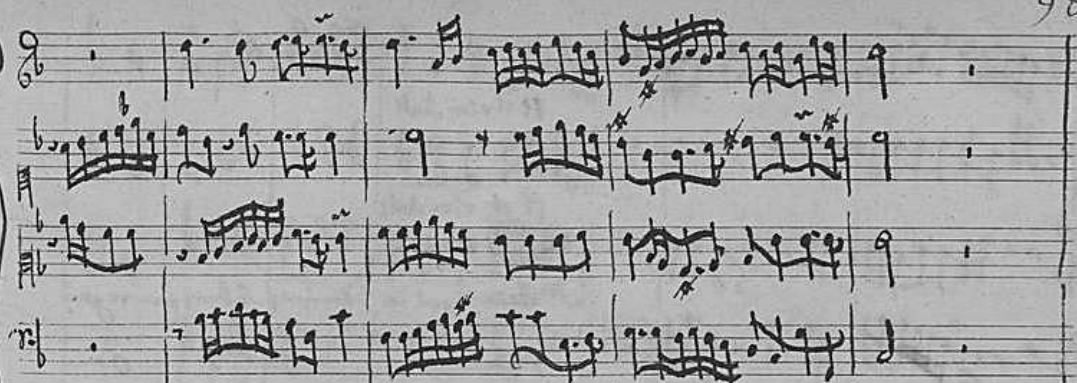
nos autē surrexi mus et ex rec ti et ex rec - ti sumus et ex rec ti sumus

nos autē surrexi mus et ex rec - ti sumus

mmr nos autē surrexi mus et ex rec - ti et ex rec ti sumus et ex rec - ti sumus

[illegible]

premier chœur



Suite

p^r chœur

Et ex vion deul

Et ex vion deul

Basse domine domine salmy fac regem

orgue

Suite

domine domine domine salmy fac regem

domine domine salmy fac regem salmy fac regem domine domine salmy fac

et ex audinar in

p^r 2^e chœur

p^r 2^e chœur

regem domine domine salmy fac regem salmy fac regem

Handwritten musical score for a liturgical setting, likely a Mass. The score is written on multiple staves, including vocal parts and instruments. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

Die in die quatuordecim die dominice saluum fac regem
audios in die quatuordecim die dominice saluum fac regem
domine domine saluum fac regem

et ex audios in die quatuordecim die dominice saluum fac regem
et ex audios in die in die quatuordecim die dominice saluum fac regem

domine domine saluum fac regem

Handwritten musical score for a choir, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "gloria patri gloria filio gloria gloria spiritui Sancto". The score is written in a historical style, likely from the 18th or 19th century.

premier chœur

Musical notation for the first choir, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

les quatre premières les quatre seconds et 3^e

gloria patri gloria filio gloria spiritui sancto Sicut

gloria patri gloria filio gloria spiritui sancto Sicut

gloria patri gloria filio gloria spiritui sancto Sicut

gloria patri gloria filio gloria spiritui sancto Sicut

second chœur

Musical notation for the second choir, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

Musical notation for the second choir, continuing with notes and rests.



Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include "erat in principio gloria patri gloria filio et tunc et tunc et semper per glo" and "c - rat in principio gloria filio". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

[illegible]

Handwritten musical score for "Gloria Patri" in G major. The score is written on five systems, each containing five staves. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: gloria patri gloria filio gloria gloria spiritui Sancto. The music is written in G major, with a key signature of one sharp (F#). The time signature is not explicitly written but appears to be common time (C). The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score on page 102. The score consists of 14 staves. The first four staves contain musical notation with notes and rests. The fifth staff has the lyrics "amen amen a men a" written above it. The sixth staff has the lyrics "amen a -- -- men amen amen a" written above it. The seventh staff has the lyrics "amen amen a -- -- men a -- --" written above it. The eighth staff has the lyrics "a -- -- men a -- --" written above it. The ninth staff has the word "Finis" written in a large, decorative script to the right of the staff. The tenth staff has the lyrics "amen amen a -- -- men" written above it. The eleventh staff has the lyrics "amen a -- -- men" written above it. The twelfth staff has the lyrics "amen amen a -- -- men" written above it. The thirteenth staff has the lyrics "a -- -- men" written above it. The fourteenth staff has the lyrics "a -- -- men" written above it.